Erasmus+ Blended Intensive Programme
hosted by Vilnius Academy of Arts

Title:	Emergence: non-human communication in interactive art
Host and receiving organisation:	Vilnius Academy of Arts, LT VILNIUS03, OID: E10094326
Location:	Vilnius Academy of Arts, Vilnius faculty
BIP partners:	Art Academy of Latvia (Latvia), Konstfack (Sweden), Royal Institute of Art (Sweden) and others.
Start and end dates of physical mobility:	2024 06 17 - 2024 06 23
Virtual programme date/s:	2024 06 10 - 2024 06 14 (two meetings in that period)
Virtual Component Description (1-2 sentences)	During the virtual component we will discuss a paper on the *Strategies of interactive art*[1] and brainstorm ideas for the works that we want to create during the workshop. Having a general idea will help us get the necessary equipment and tools beforehand.
Virtual Component Timing (Before/During or After):	Before
BIP description (10-15 sentences):	The core concept centres around the idea of emergence in non-human communication between interactive artworks. We will explore this possibility in the context of interactive art. The workshop aims to bring people together to brainstorm ideas for interactive works, create them, and place them in a singular space so the artworks can interact with each other and form unexpected and unplanned connections. Through the use of microphones, cameras, motion sensors, motors, programming, networks perhaps the works/objects/installations can form feedback loops and also break them to create unforeseen relationships. A person who can help with the technical questions (programming, soldering) will join in so everyone who has ideas can participate regardless of how much experience they have with soldering and coding. The space that we will use is called the "Šachmatinė salė" (checkered hall). It is not a white cube, but quite a liminal space that has a striking pattern and no clear purpose.

[1] Ryszard Kluszczynski, Strategies of interactive art, Journal of AESTHETICS & CULTURE 2 (2010).

Participants: Study Level of the students? Any specific study programme/field?	Any level and any field
ECTS:	3 ECTS
Working language:	English, minimum B2 level
Number of Participants:	15
Benefits (provided by VDA):	coffee breaks and cultural programme
Organisor of the BIP (name, surname, email address):	Vygintas Orlovas, vygintas.orlovas@vda.lt
How to apply:	Fill in this form: https://forms.gle/63ahifBsvo5WAKKV7
Application deadline:	2024 05 13, results to be announced by 2024 05 20

open call

creators

ideas   online discussion   strategies of interatice art

interactive_art

Vilnius Academy of Arts

emergence

workshop   exhibition

June 17-23   June 23 - July 23