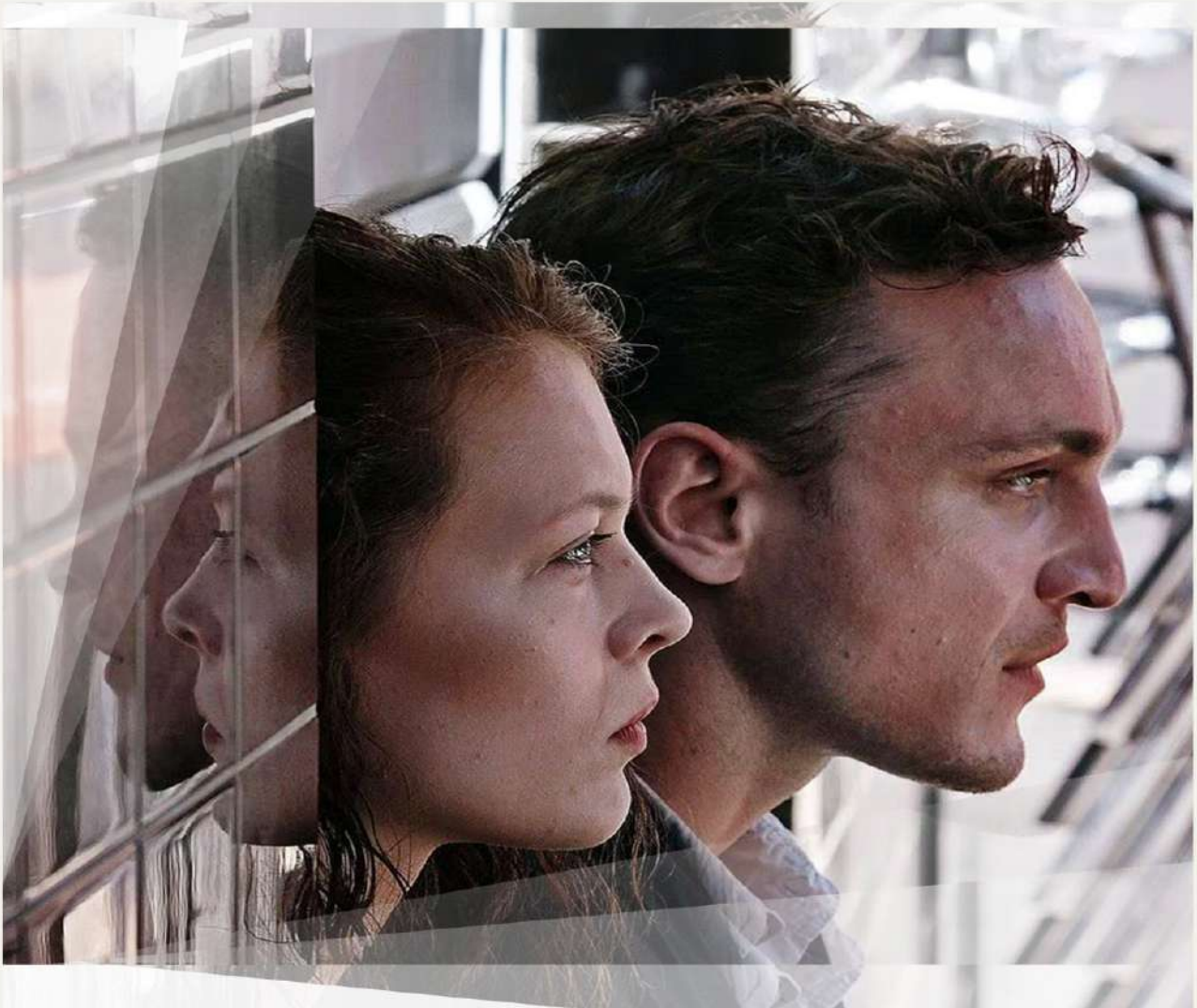


GERMAN FILM WEEK

**SARAH
SANDFORT**

**20/05
17:30**



FROM ESSAY FILM TO THE BERLIN SCHOOL.

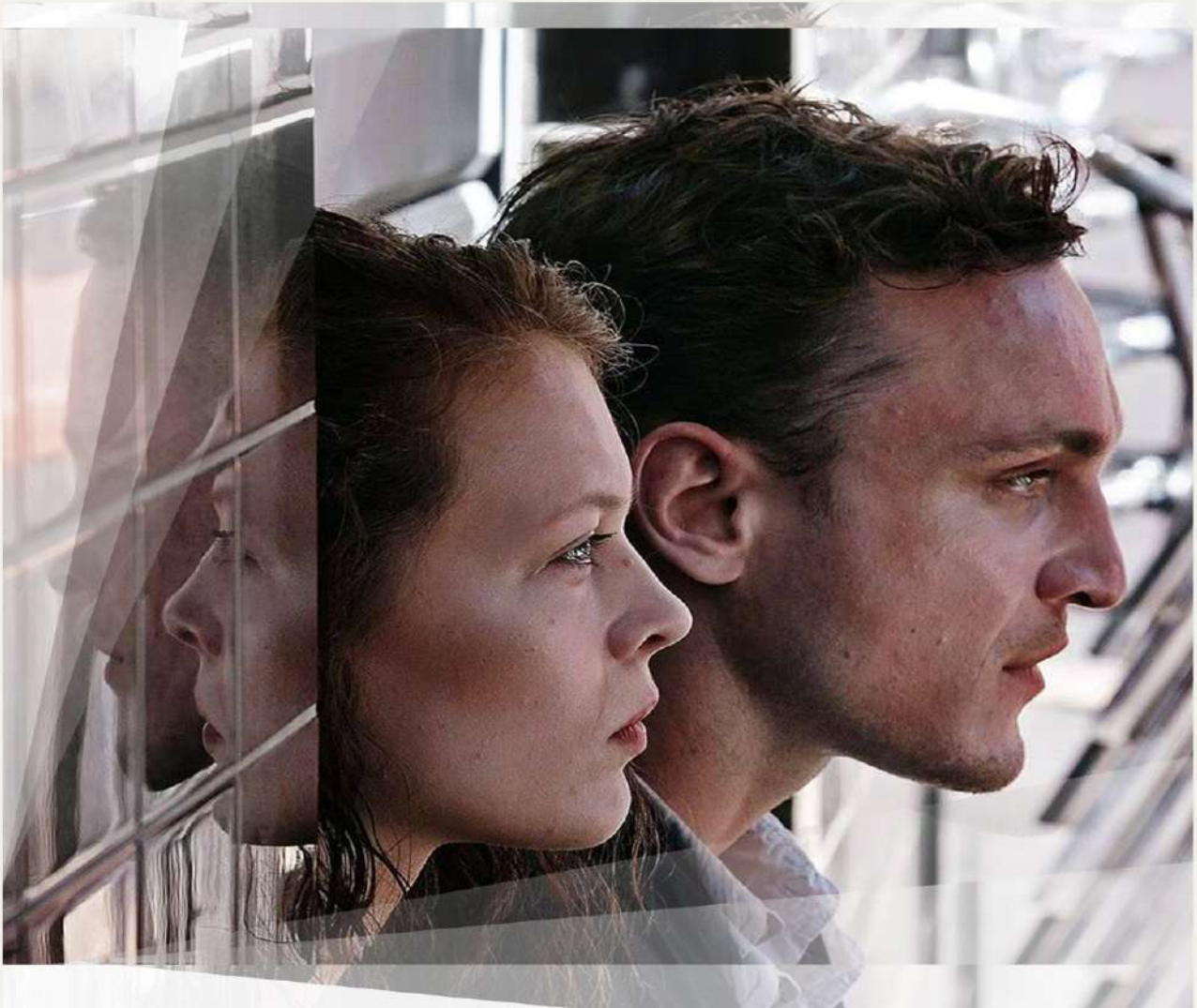
SOME THOUGHTS ON GERMAN FILM AND GERMAN HISTORY

CENTRAL LIBRARY AUDITORIUM

GERMAN FILM WEEK

**RAFAELLA
ATHANASIADI**

**22/05
13:00**



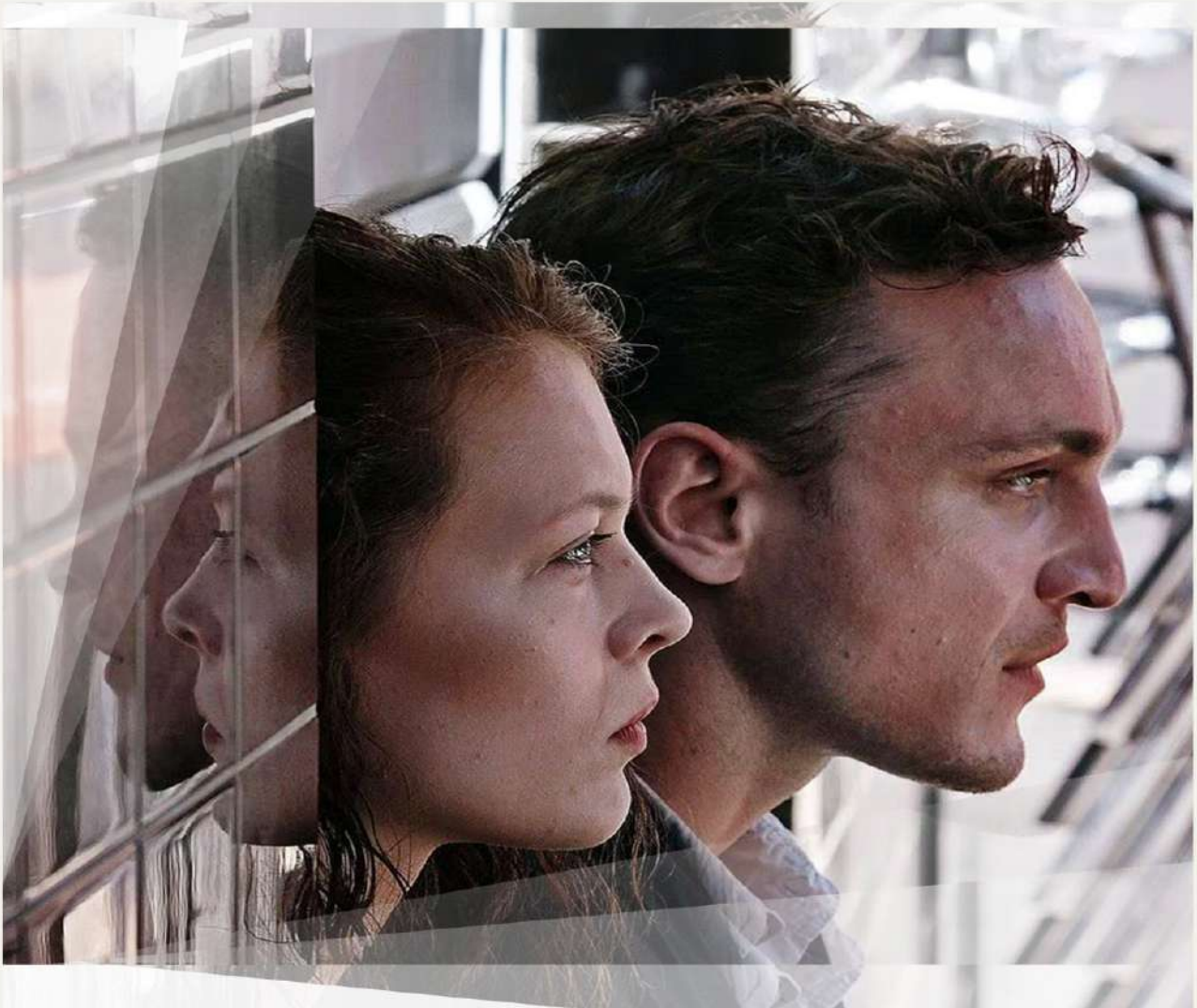
AUDIO DESCRIPTION: WHO, WHY, WHEN AND HOW?

**SCHOOL OF FINE ARTS
ROOM 260**

GERMAN FILM WEEK

**PAVLOS
ANTONIADIS**

**23/05
15:00**



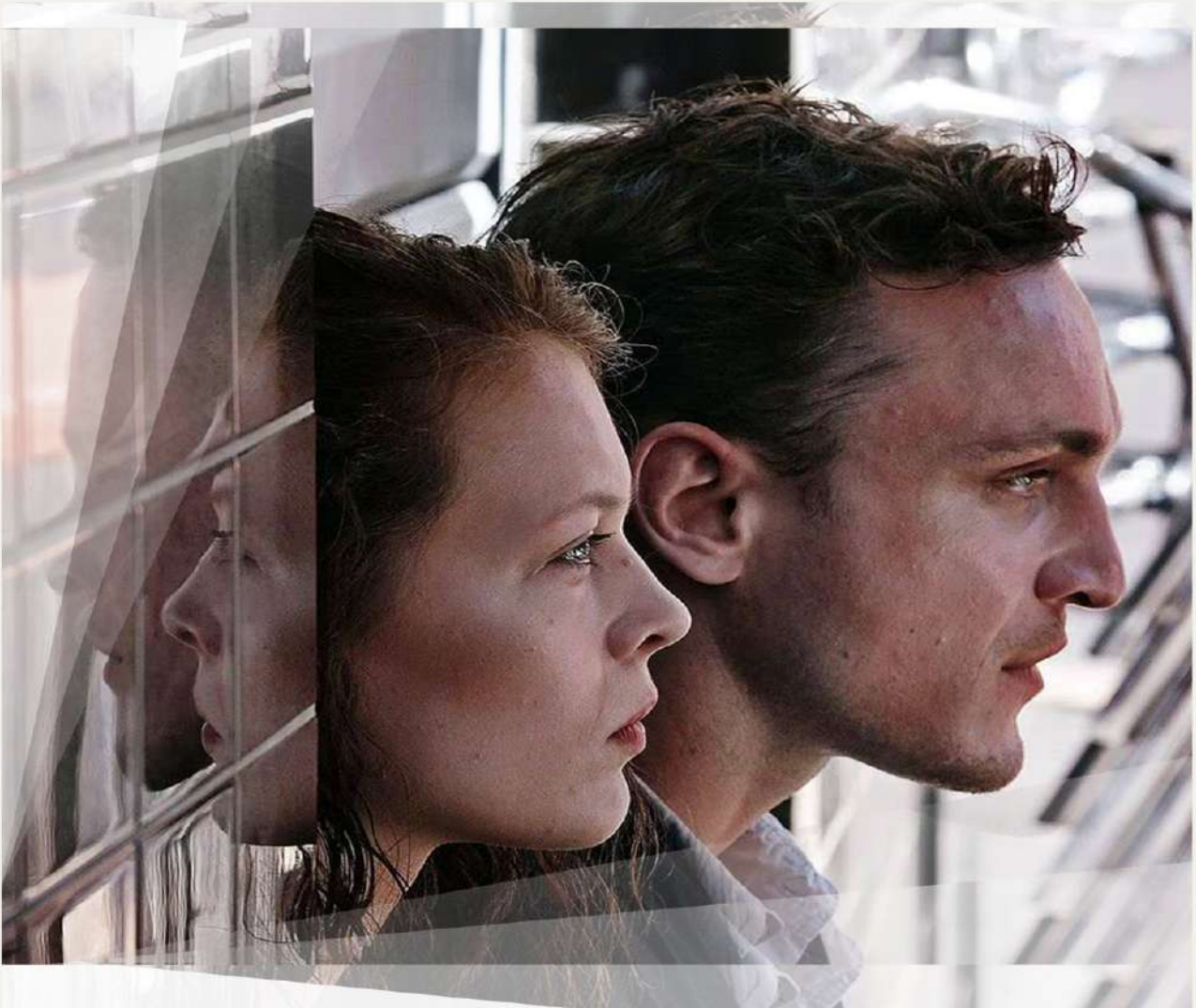
***A BRIEF HISTORY OF MUSIC PERFORMANCE
EPISTEMOLOGIES AS A MODEL TOWARDS
SUSTAINABLE AI CREATIVE APPLICATIONS***

CENTRAL LIBRARY AUDITORIUM

GERMAN FILM WEEK

**CHRISTOS
STAVROU**

**24/05
15:00**



*ACCESSIBLE FILMMAKING: SUBTITLING FILMS FOR
THE DEAF AND HARD OF HEARING*

CENTRAL LIBRARY AUDITORIUM