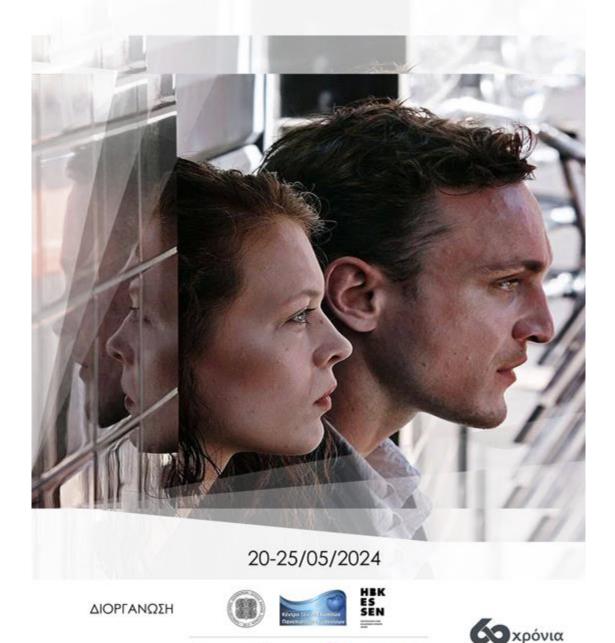
ΠΑΝΕΠΙΣΤΗΜΙΟ ΙΩΑΝΝΙΝΩΝ

ΕΒΔΟΜΑΔΑ ΓΕΡΜΑΝΟΦΩΝΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ



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German Film Week

The German Film Week is co-organised by the School of Fine Arts - University of Ioannina, the Foreign Languages Centre- University of Ioannina, and the Institute for Art & Design Studies- HBK Essen with the support of the University Library, the Goethe Institute, and the Epirus Film Office.

During the Film Week, there will be screenings of three feature films and four documentaries along with lectures, workshops and masterclasses in Greek and English.

Place:

- Central Library Auditorium (Main Library Building Second Floor)
- School of Fine Arts, Room 260 (Main Library Building, Ground Floor)

Co-ordination: Christos Stavrou (School of Fine Arts)

Ioanna Katerini (Foreign Languages Centre)

Marilena Zoi (Foreign Languages Centre)

Curation: Christos Stavrou (School of Fine Arts)

Sarah Sandfort (Institute for Art & Design Studies- HBK Essen)

Programme

Monday 20 May

Place: Central Library Auditorium (Main Library Building Second Floor)

17:00 **Opening**

17:30 **Sarah Sandford**: From essay film to the Berlin School. Some thoughts on German film and German history, Lecture 60' (English)

18:30 **Iakovos Panagopoulos**, Από την Αρχική Σκέψη στη Δημιουργία μιας Ολοκληρωμένης Σεναριακής Ιδέας, Masterclass 120' (Greek)

20:30 Screening, Aufschub (2007), Documentary 40' (Greek Subtitles)

Tuesday 21 May

15:00 **Manos Katsaris**, Η Επιρροή του Γερμανικού Εξπρεσιονισμού στη Σύγχρονη *Κινηματογραφία*, Workshop 120' (Greek)

Place: Room 260, School of Fine Arts (Main Library Building, Ground Floor)

17:00 Nikolaos Artemis, Σκιές στη Δαιμονική Οθόνη: Ο Γεφμανικός Εξπφεσιονισμός στον Κινηματογφάφο, Workshop 45' (Greek)

Place: Central Library Auditorium (Main Library Building Second Floor)

18:00 **Screening**, *B-Movie: Lust & Sound in West-Berlin* (2015), Documentary 96' (Greek Subtitles)

Place: Central Library Auditorium (Main Library Building Second Floor)

Wednesday 22 May

13:00 Rafaella Athanasiadi, Audio Description: Who, why, when, and how? Workshop 120'(English)

Place: Room 260, School of Fine Arts (Main Library Building, Ground Floor)
15:30 Screening, *The Case You* (2020), Documentary 80' (Greek Subtitles)
Place: Central Library Auditorium (Main Library Building Second Floor)
17:00 Screening, *Transit* (2018), Feature Film, 102' (Greek Subtitles)
Place: Central Library Auditorium (Main Library Building Second Floor)

Thursday 23 May

12:00 Nikolaos Konstantinou, Διδακτική Αξιοποίηση της Ψηφιακής Αφήγησης με χρήση Animation, Workshop 180' (Greek)

Place: Room 260, School of Fine Arts (Main Library Building, Ground Floor)

15:00 **Pavlos Antoniadis**, *A brief history of music performance epistemologies as a model towards sustainable AI creative applications*, Lecture 60' (English & Greek)

Place: Central Library Auditorium (Main Library Building Second Floor)

16:00 Screening, 3 Tage in Quiberon (2017), Feature Film 115' (Greek Subtitles)

Place: Central Library Auditorium (Main Library Building Second Floor)

18:00 **Screening**, *Hannah Arendt (Hannah Arendt - Her thinking changed the world)* (2012), Feature Film 113' (Greek Subtitles)

Place: Central Library Auditorium (Main Library Building Second Floor)

Friday 24 May

15:00 Christos Stavrou, Accessible Filmmaking: Subtitling Films for the Deaf and Hard of Hearing, Workshop 120' (pre-registration to <u>cstavrou@uoi.gr</u> before May 10th) (English)
Place: Central Library Auditorium (Main Library Building Second Floor)
17:00 Screening, Winter adé (1988), Documentary 116' (Greek Subtitles)

Saturday 25 May

10:00 Evdoxia Karagiannopoulou & Athanasia Kamargianni , Ο Κινηματογράφος ως Έκθεμα, Lecture 120'. (Greek)

Place: Room 260, School of Fine Arts (Main Library Building, Ground Floor)

People

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